

SERGIO ZEVALLOS

1962 Born in Lima, Peru

Education

1980-1982 Pontificia Universidad Católica del Peru, Fine Arts Department, Lima, Peru

Scholarships and Awards

2017 Senate Department for Culture and Europe, Berlin, International cultural exchange Grant
Project *A War Machine* - documenta 14

2015 Illy SustainArt Prize at ARCOmadrid, SoloProjects, project *Callejón Oscuro*,

2003 Erna and Victor Hasselblad Foundation, Göteborg, research grant in photography

Selected Exhibitions and Projects

(Solo exhibitions indicated with *)

2017 documenta14, Benaki Museum, Athens - Neue Galerie, Kassel

Installation and performances *A War Machine*

2017 MASP Museu de Arte de São Paulo, Sao Paulo

Series of photographs *Rosa Cordis*, exhibition *Histórias da sexualidade*

2017 SESC Sorocaba, Sao Paulo

Drawings *Cuaderno de Matemática, HK*, exhibition *Frestas Trienal de Artes*

2016 Museo de la Solidaridad Salvador Allende (MSSA), Santiago de Chile

Series of photographs *Rosa Cordis*, exhibition *Poner el cuerpo*

2016 Museo de Arte de Pereira, Pereira

Series of photographs *Rosa Cordis*, exhibition *44SNA*

2016 Museo de Arte Contemporáneo MAC, Lima

Sound installation *CO2*

Exhibition *HACER LA AUDICIÓN*

2016 Württembergischer Kunstverein, Stuttgart

Performance *Gesangsunterricht - Singing Lesson*, exhibition *The Beast and the Sovereign*

2015 Migros Museum für Gegenwartskunst, Zürich

Series of photographs *Martirios, Casona, Basural*, exhibition *Resistance Performed - Aesthetic Strategies under Repressive Regimes in Latin America*

2015 *El Palomar, Barcelona

Performance *Oracle by Default*

2015 *Proyecto AMIL, Lima

Drawings *Rosas*, exhibition *La Muerte Obscena*

2015 Museo de Arte Contemporáneo de Barcelona MACBA, Barcelona

Drawings/collages *Estampas*, exhibition *The Beast and the Sovereign*

2015 Espai Visor gallery, Valence

Series of photographs *Suburbios*, exhibition *Sergio Zevallos + Jürgen Klauke*

2014 31st Sao Paulo Biennial, Sao Paulo

Series of photographs *Ambulantes, Martirios*, drawings *Andróginos*

Exhibition *Como (...) cosas que no existen*

- 2014 Secession, Vienna
Performance *Oracle by Default*
- 2014 *Württembergischer Kunstverein, Stuttgart
Photography, drawing, video, installation art, exhibition *A Wandering Body*
- 2013 *Museo de Arte de Lima MALI y Centro Cultural de España, Lima
Photography, drawing, video, documentation, exhibition *A Wandering Body*
- 2013 Museo Universitario de Arte Contemporáneo MUAC, Mexico City
Drawings/collages *Estampas*, exhibition *Pulso Alterado*
- 2013 *Museo de Arte Contemporáneo MAC, Lima
Sound art installation *Callejón Oscuro*
- 2012 Museo Nacional Centro de Arte Reina Sofía, Madrid
Series of photographs *Rosa Cordis, Suburbios*, exhibition *Losing the Human Form*
- 2012 Centro Fundación Telefónica, Lima
Exhibition *Remesas: Flujos simbólicos / Movilidades de capital*
- 2010 Fundación Oi Futuro, Rio de Janeiro
Performance *FM Filmstudio Melodrama*, Art Festival *Performance Presente Futuro Vol. III*
- 2010 Museum der Moderne Salzburg, Salzburg
Photo object *1986*, exhibition *Press Art, Die Sammlung Annette und Peter Nobel*
- 2010 A Gentil Carioca gallery, Rio de Janeiro
Series of photographs *Historia de A Nr. 5*, exhibition *Abre Alas*
- 2009 Württembergischen Kunstverein, Stuttgart
Series of photographs *Rosa Cordis*, exhibition *Subversive Praktiken*
- 2009 Wuhan Museum of Art, Wuhan
Series of photographs *Part-timeLove*, Exhibition *Zeitgenössische Kunst aus Deutschland*
- 2008 Instituto Goethe, Lisbon
Installation and performance *Cartografias Mentais*, exhibition *No fon no fax no mail komm!*
- 2008 Loris-Gallery for Contemporary Art, Berlin
Photography, Exhibition *Sie Kehrt um und lacht*
- 2008 El Museo del Barrio, Nueva York
Documentation of performances
Exhibition *Arte ≠ Vida - Actions by Artists of the Americas, 1960-2000*
- 2008 *Loris-Gallery for Contemporary Art, Berlin
Series of photographs *Part-time Love*, in collaboration with Masha Korotyaeva
- 2008 Wooloo Productions - New Life Shop Gallery, Berlin
Collective Performance *Fictive Days, New Life Berlin festival*
- 2007 Sacrow Castle, Potsdam
Series of photographs, *The Broken Room*, Exhibition *Château Ivre*
- 2007 Urban Space – Foto Rio Festival, Rio de Janeiro
Slide show
- 2007 Loris-Gallery for Contemporary Art, Berlin
Photo object *1986*, exhibition *The Best of All Possible Worlds*
- 2007 Loris-Gallery for Contemporary Art, Berlin
Series of photographs, exhibition *They Rule the Valley*
- 2006 White Box Gallery, New York
Photography and performance, exhibition *Asylum NYC*

- 2006 Mercado de la Esperanza, Santander
Photography and art installation
- 2006 Museo de la Nación, Lima
Exhibition *Urbe & Arte. Imaginarios de Lima en Transformación. 1980-2006*
- 2005 Centro Cultural de España, Lima
Series of photographs and drawings, exhibition *INKARRI / Vestigio Barroco*
- 2005 Instituto Cultural Peruano Norteamericano, Lima
Exhibition *Accionismo en el Perú (1965-2000) Retratos y fuentes para una nueva cronología*
- 2001 Fotografisk Center, Copenhagen
Series of photographs, exhibition *The Digital Room Show*
- 2000 Fotografisk Center, Copenhagen
Series of photographs *Suburbios*
- 2000 Central railway station, Copenhagen
Photo-Video installation and multimedia performance *ID*, Art festival *Images of The World*
- 2000 Cultural Centre El Averno, Lima
Photomontage
- 1999 Metro station Canal Street, Nueva York
Performance *Canal Street*
- 1999 55 Mercer Gallery, Nueva York
Series of photographs *Suburbios*
- 1999 Die Wasserspeicher, Berlin
Multimedia performance *Natura Morta*
- 1999 *Galerie am Prater, Berlin
Photography and art installation *Metanoia*
- 1996 Dresden Castle, Dresden
Photography and art installation *Teresa*, art festival *Theater der Welt*
- 1995 *Cultural center, Mönchengladbach
Series of photographs, drawings and art installation *Reliquias*
- 1994 Festspielhaus Hellerau, Dresden
Collective performance *Wunden trägst du mein Geliebter - Grupo Chaclacayo*
- 1991 Flottmann-Hallen, Herne
Collective performances *Der obszöne Tod eines Heiligen - Grupo Chaclacayo*
- 1990 Maxim-Gorki-Theater, Berlin
Collective performances *Todesbilder - Grupo Chaclacayo*
- 1989-1990 IFA-Institut, Stuttgart; Museum Bochum, Bochum; Badischer Kunstverein, Karlsruhe
Künstlerhaus Bethanien, Berlin; Galerie am Weidendamm, Berlin
Drawings, photography, performances, installation, project *Todesbilder - Grupo Chaclacayo*
- 1984 Museo de Arte, Lima
Series of photographs and drawings, Project *Perú...un Sueño - Grupo Chaclacayo*
- 1984 Public spaces, Lima
Performance *Ambulantes*, project *Grupo Chaclacayo*
- 1982 Universidad Católica, Lima
Performance *Procession*

Collaborations and teaching

- 2016 Participation, performance *Cuerpo leído como* - Yocasta
Library Universidad Complutense, Madrid
- 2014 Collective action *Oficina de Poesía – Poetry Office*, Bisagra, Lima
- 2013 Guest professor, *Espacio 02 Lab and Artists Residency*, el galpón espacio and
Municipality of Lima, Division of Municipal Theaters, Lima
- 2013 Instructor, *El falso milagro*, visual agitation strategies workshop, Museo Universitario
de Arte Contemporáneo MUAC, Mexico city
- 2011 Guest professor, *Espacio Ciudad y Performance*, workshop at Escuela Nacional de
Bellas Artes, in collaboration with Centro Cultural de España, Lima
- 2009 Collective project *30 minutos íntimos*, SALA 1042, Lima
- 2008 Performance and lecture *The Last Caress*, in collaboration with Masha Korotyeva
AUSLAND - Territory for experimental music, performance and art, Berlin
- 2007 Performance *Avant-Garde Dating*, in collaboration with Felis Stella
Wooloo Productions - New Life Shop Gallery, Berlin
- 2007-08 Project management for Loris-Gallery for Contemporary Art, Berlin
- 2005 Performance *Middle Class S/P*, in collaboration with LOT Theatre, Lima
Public building, Camaná 564, Lima
- 2005 Conference, *Professionalism of Culture*
Symposium at the Museum of Art Thurgau, Ittingen, a project of the Department of Cultural
Management, Basel University and Pro Helvetia Foundation, Geneva
- 2005 Co-Artistic Director, *Zona Fronteriza 7*
International symposium of theatre, LOT Theatre, Lima
- 2005 Conference, *Ending Cultural Work*, Pro Helvetia Foundation, Geneva
- 2003 Performance *Middle Class S/P*, in collaboration with LOT Theatre, Lima
The House in Chorrillos, Lima
- 2003 Conference, *Right-Wing Violence*, Medien Pädagogik, Berlin
- 2002-2003 Direction and sound design, *Fragmente I - II*, performance by Uta Gebert
Akademie der Künste, Berlin
- 2002 Guest professor, University of the Arts, Media arts department, Philadelphia
- 2002 Conference, *Pictures-in-Progress*, Die Schaubude Theatre, Berlin
- 2001 Co-Artistic Director, *Zona Fronteriza 3*, project by LOT Theater, performance festival,
Galerías Boza, Lima
- 2000 Co-Artistic Director, *Zona Fronteriza 1*, project by LOT Theater, performance festival,
Hotel Bolívar, Lima
- 2000-2002 Cultural manager, Schlesische 27, Berlin
- 1999 Performance *The 0 Project*, in collaboration with Martha Gutierrez
Cisternen under Søndermarken, Copenhagen
- 1998 Director's assistant, *Revolt*, by Christiane König, International Theatre Festival, Edinburgh
- 1998 Professor of performance, Z1 Arts Centre, Berlin
- 1998-2003 Professor of photography and theatre, Schlesische 27, Berlin
- 1997 Conference, *Contemporary Art projects in Lima*, Freie Universität, Berlin
- 1996-2002 Guest professor, Ernst Busch School of Performing Arts, Berlin

Works in collections

- MALI - Museo de Arte de Lima, Lima, Peru
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Art Collection Banco de la República, Bogota, Colombia
- Museum Bochum, Bochum, Germany
- Fotografisk Center, Copenhagen, Denmark
- Collection Juan Carlos Verme, Lima, Peru
- Collection José Dario Gutierrez y Vicky Turbay, Bogota, Colombia
- Collection Peter Nobel, Zurich, Switzerland
- Collection Stephan Weitzel, Berlin, Germany

Bibliography

- Catalogue documenta 14: Daybook, *Sergio Zvallos*, Text by Paul B. Preciado, Ed. Quinn Latimer and Adam Szymczyk, documenta and Museum Fridericianum, Prestel Verlag, 2017
- KUNSTFORUM International, Cologne, volume 248/249 Aug.-Sept. 2017, 96-97, 364-365
- Heike Munder, ed., *Resistance Performed*, Migros Museum für Gegenwartkunst & JRP Ringier, 2015
- Ines Doujak and Oliver Ressler, *Utopian Pulse. Flares in the darkroom*, Pluto Press, London, 2015
- Miguel A. López, ed., *Sergio Zvallos - La Muerte Obscena*, Proyecto AMIL, Lima, 2015
- Martin Blättner, *Ein umherschweifender Körper*, KUNSTFORUM International, Cologne Volumen 230, Jan. 2015, 268-269
- Catalogue 31^a Bienal de Sao Paulo, *Como (...) coisas que não existem*, Fundação Bienal de São Paulo, Sao Paulo, 2014
- Miguel A. López, *A Wondering Body: Sergio Zvallos in the Grupo Chacacayo, 1982–1994*, Texts by Miguel A. López, Paul Beatriz Preciado, Fernanda Carvajal, and one conversation between Alfredo Márquez, Frido Martín and Sergio Zvallos, Museo de Arte de Lima, Lima, 2014
- Miguel A. López and Sol Henaro, *Pulso Alterado. Intensidades en la Colección del MUAC y sus Colecciones Asociadas*, Museo Universitario de Arte Contemporáneo, UNAM, Mexico DF, 2013
- Ana Longoni, Miguel López, Emilio Tarazona, *Perder la Forma Humana - Cuerpos y Flujos, Insepulto*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Rodrigo Quijano, *Remesas: Flujos Simbólicos / Movilidades del capital*, exhibition catalogue, Centro Fundación Telefónica, Lima, 2012
- Miguel López and Eliana Otta, *¿Y qué si la democracia ocurre?*, exhibition catalogue, Ediciones delmasacá and Galería 80 m2 Livia Benavides, Lima, 2012
- Red Conceptualismos del Sur, *Perder la Forma Humana. Una imagen sísmica de los años 80 en América Latina*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2012
- Iris Dressler and Hans D. Christ, *Subversive Practices*, Hatje Cantz Verlag, Ostfildern, Stuttgart, 2010 458-460
- Sharon Lerner Rizo-Patrón and Jorge Villacorta Chávez, *Corpus Fragmentado: Acciones en Lima de 1966 a 2000*, editorial Arte ≠ Vida, El Museo del Barrio, New York, 2008, 42, 154-155, 271, 273
- Debora Cullen, *Actions by Artists of the Americas 1969-2000*, editorial Arte ≠ Vida, exhibition catalogue, Museo del Barrio, New York, 2008
- Luis Alvarado, Paulo Dam, Augusto del Valle, Sharon Lerner, Miguel A. López, Jorge Villacorta, *Post Ilusiones. Nuevas Visiones, Arte crítico en Lima (1980-2006)*, Fundación Wiese, Lima, 2006

- Emilio Tarazona, *Accionismo en el Perú (1965-2000), Rastrros y fuentes para una nueva cronología*, Instituto Cultural Peruano Norteamericano, Lima, 2006
- Curator team, *Imaginarios en Tránsito y Cuerpos Políticos, Post-Ilusiones - Arte Crítico en Lima (1980-2006)* - Lima, 2006, 137,175
- Miguel Lopez & Eliana Otta, *Santos Híbridos de la Avenida Abancay*, PROTESIS, Lima, 2005, year 3/3, 63-67
- Emilio Tarazona, *Marcas de la violencia por debajo de la piel*, Arte Marcial, Lima, 2005, year 3/3, 8-9
- Castrillón Vizcarra, Alfonso y Pedro Pablo Alayza, *La generación del ochenta: Los años de la violencia*, exhibition catalogue ICPNA, Lima, 2004
- Rebecca K. Engmann, *Digital Room Show*, Katalog: Journal of Photography & Video Odense, Summer, 2001, 59
- Hannah H. Rasmussen, *Identity Card*, Station to Station, Danish Center for Culture and Development, Copenhagen, 2000, 38-41
- Ballet International - Tanz Aktuell, *Digital Bodies*, yearbook 1999, Berlin 1999, 6, 68-69
- Bernd Rosner, *Todesbilder*, Bildende Kunst, Berlin, no. 9/1990, 39-43
- *Todesbilder: Grupo Chaclacayo*, Alexander Verlag ed., Berlin, 1989
- Heinz Thiel, *Todesbilder*, KUNSTFORUM International, Cologne, volume 104, 1989, 386-387
- Márgenes, *Por qué no vivo en el Perú: Una generación después*, year XI, circulation 16, Lima 1998